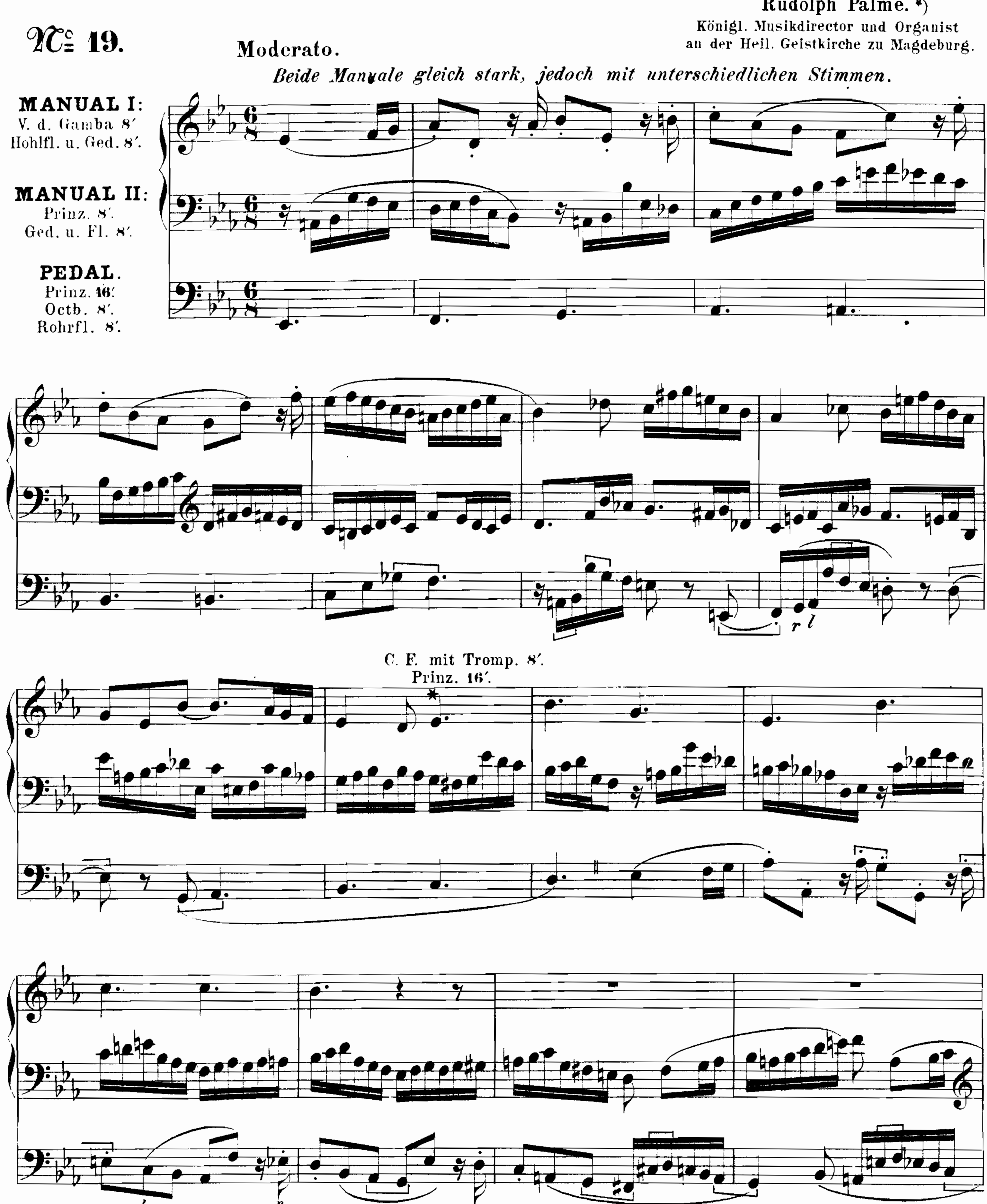Trio
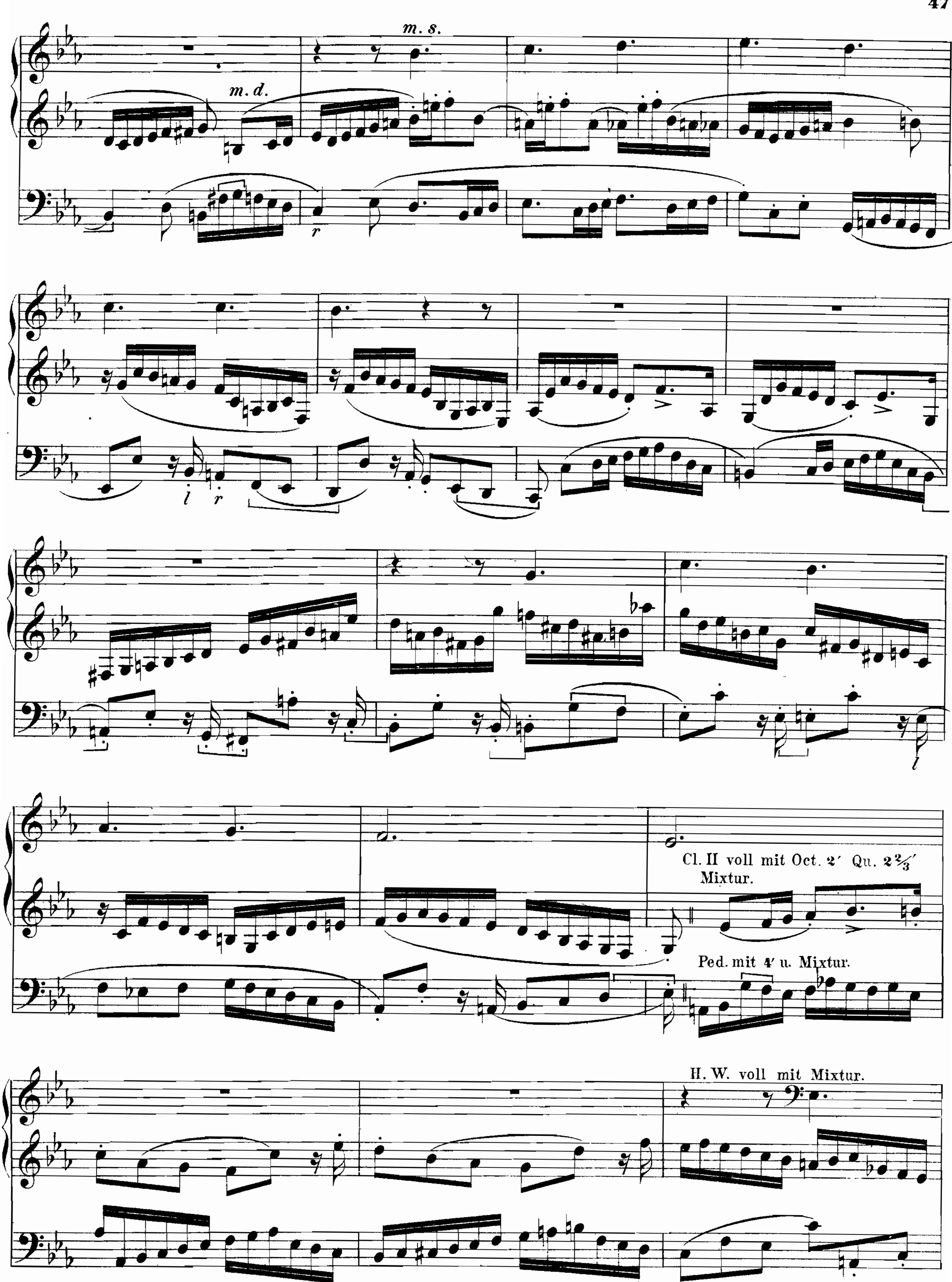
über den Choral: „Wie schön leucht't uns der Morgenstern."

Rudolph Palme.*)
Königl. Musikdirector und Organist
an der Heil. Geistkirche zu Magdeburg.
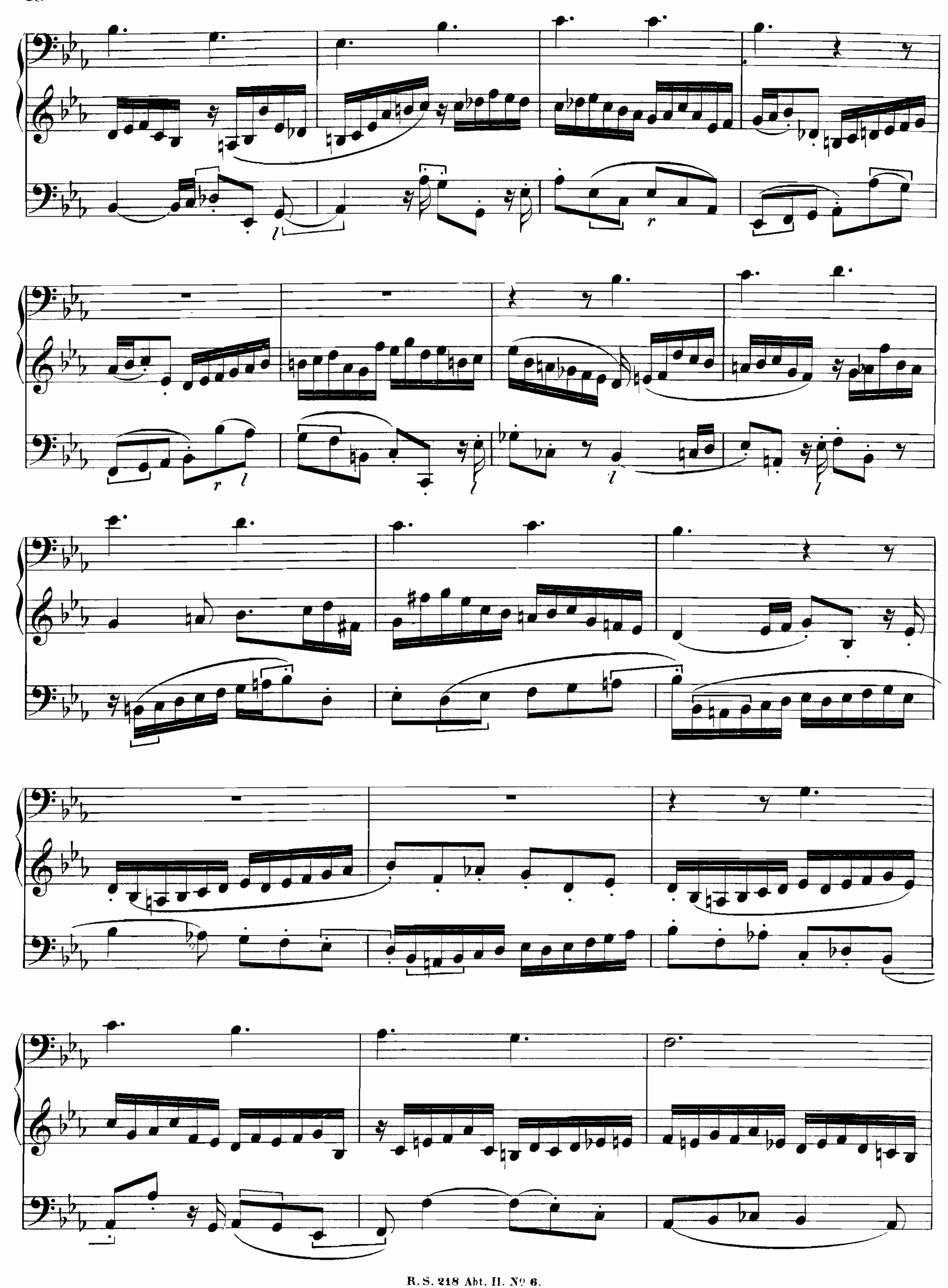
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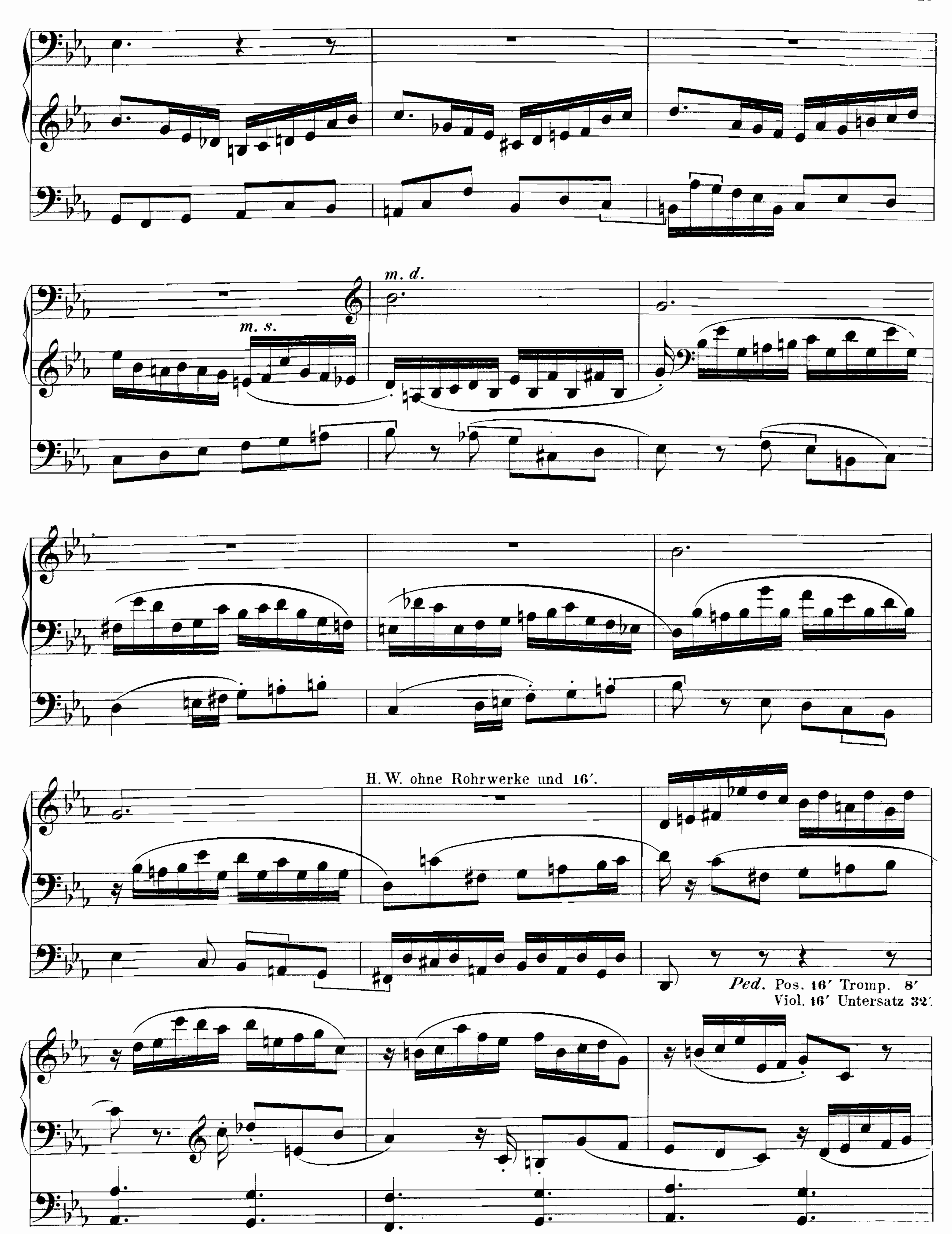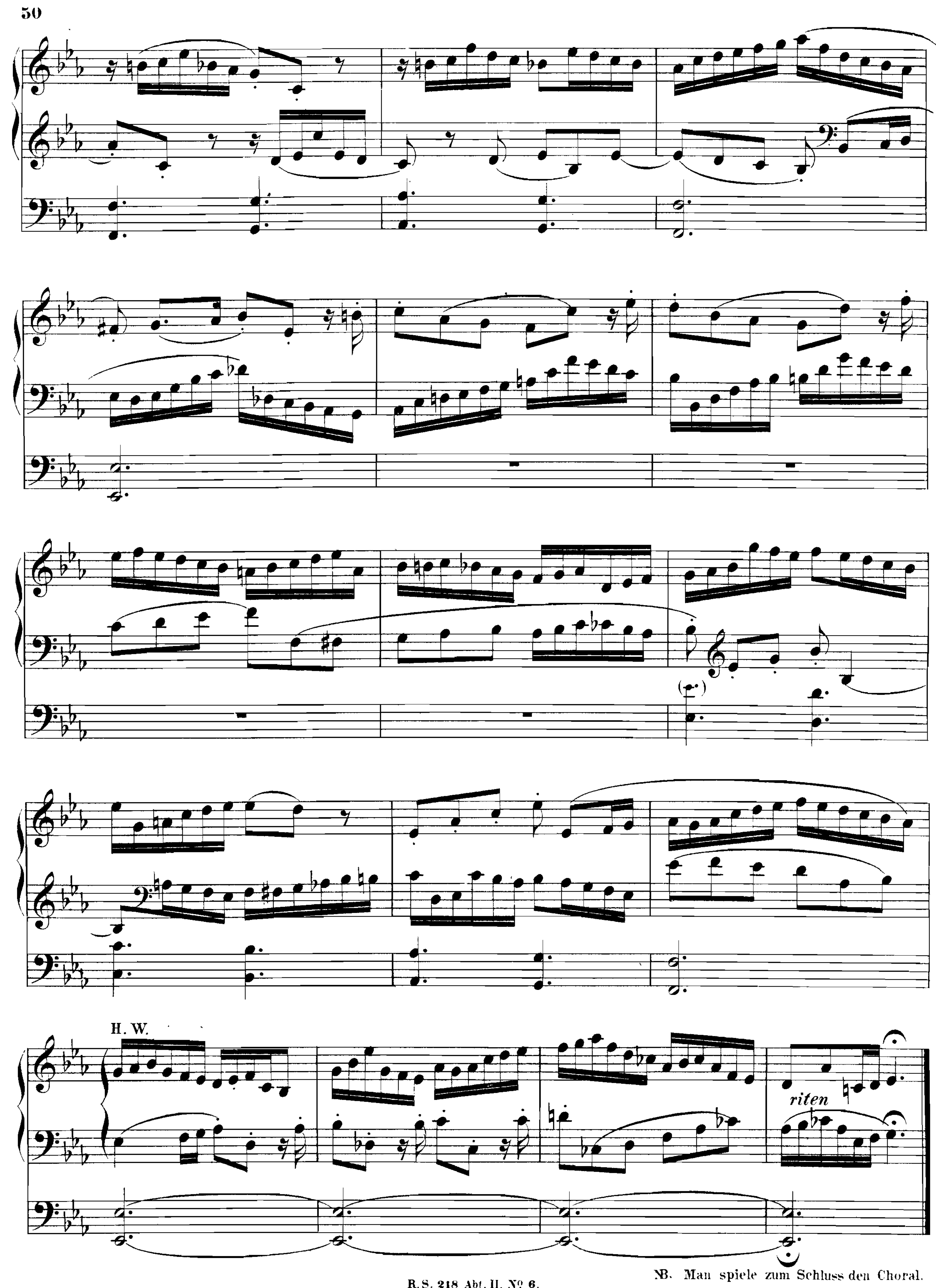


*) Ferner dem Jubilar dedicirt: Op. 22: 12 Transscriptionen für Orgel, 4 Hefte à 1.50 M., Berlin bei Schlesinger. I. Marcia elegiaca. (F. Hiller, Op. 55), Lied o. W. (Mend., Op. 19. II.), Adagio. (Beethoven, Sextett, Op. 81.); II. Larghetto. (Spohr, Sinf. III, Op. 78.), Lied o. W.



(Mend., Op. 22. VI.), Improvisation. (Mend., Op. 62. IV.); III. Andantino. (C. M. v. Weber, Op. 10. II.), Largo. (Beethoven, Son. Op. 2. II.), Trauermarsch. (Mend., Op. 62. III.); IV. Adagio. (Beethoven, Son. path.), Lied o. W. (Mend., Op. 53. IV.), Largo. (Haydn g-moll Str. q^tett.)


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m. s.
m. d.
H. W. ohne Rohrwerke und 16′.
Ped. Pos. 16′ Tromp. 8′
Viol. 16′ Untersatz 32′



NB. Man spiele zum Schluss den Choral.